

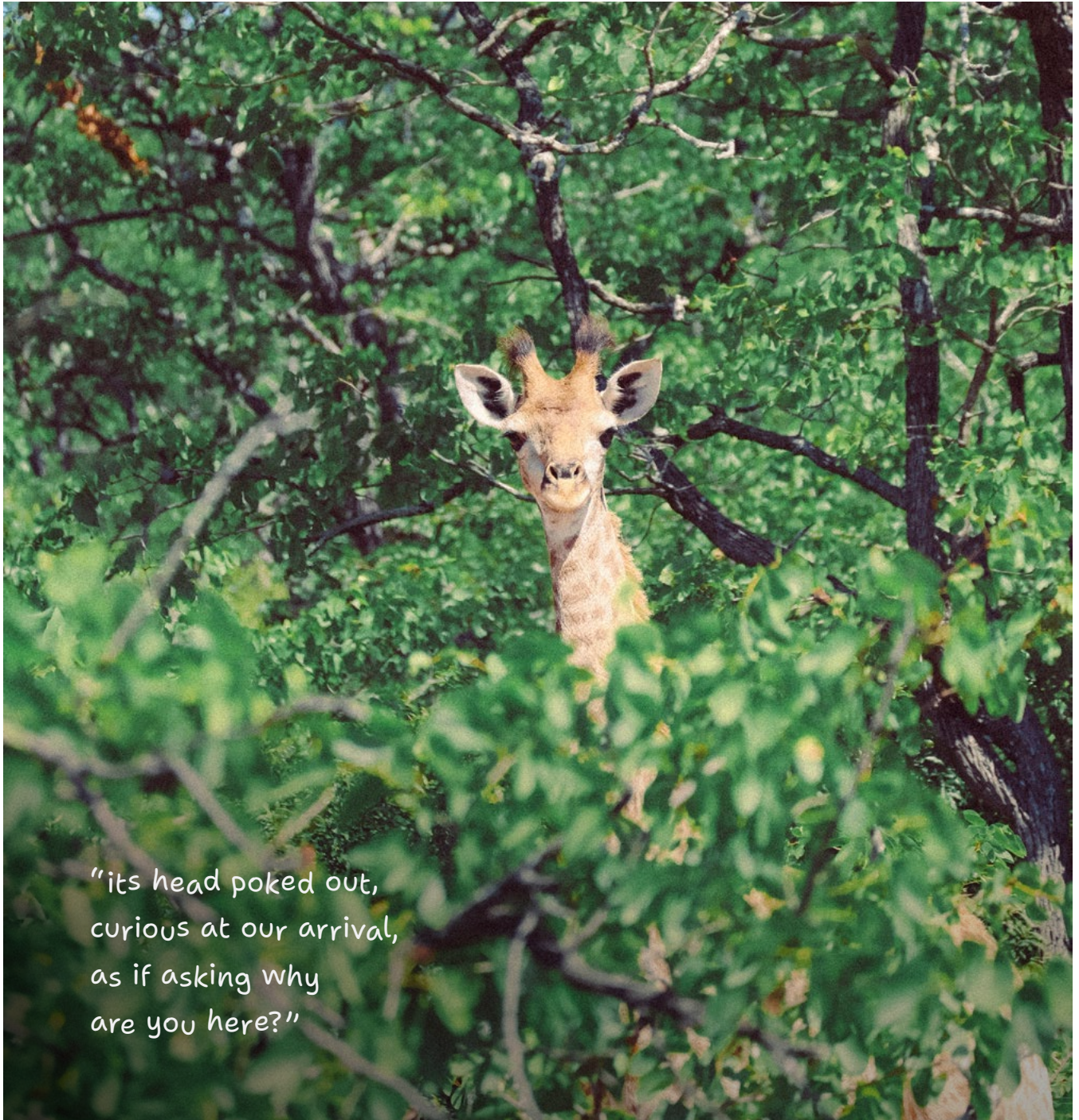
ISSUE

19

MAY 2026

YOUNG PHOTOGRAPHERS EXPLORING NATURE

# Compassionate Nature



*"its head poked out,  
curious at our arrival,  
as if asking why  
are you here?"*

*“This we know - the earth does not belong to man, man belongs to the earth. All things are connected like the blood that unites us all. Man did not weave the web of life, he is merely a strand in it. Whatever he does to the web, he does to himself.”*

**Chief Seattle**

# Welcome



Hello,

This edition showcases the work of very talented nature-loving young photographers! Our cover story is 'The Breathing Earth' where through the lenses of the young artists, we see a world that is vividly alive. This is also the selection for our annual Auckland festival of Photography exhibition. 'Nature Connection' covers some scientific reasons why nature is good for our wellbeing. We see some images from the cooler autumn months as New Zealand transitions into winter. And we finish with a story about Tawharanui regional park, a fabulous location close to Auckland and a place that brings calm and wellbeing. The poetic and thoughtful words accompanying the images are a delight to read!

Hope you enjoy this edition!

Keep well,

Tushar Sharma

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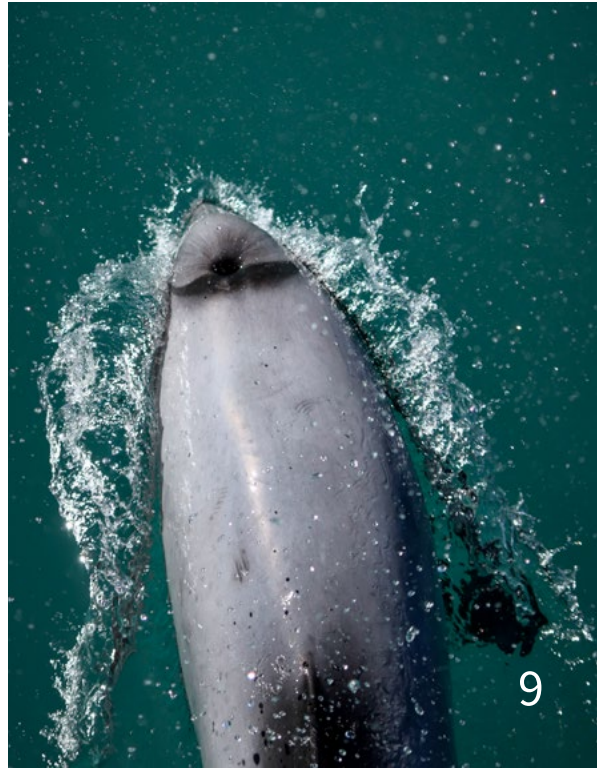
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# The Breathing Earth



**OLIVIA GAHAN, AGE 15**

*"The waterfall looks like it's constantly moving while everything around it stays completely still. I really like how the flowing water contrasts with the frozen rocks and trees and the long exposure makes the water look soft and smooth as it moves over the rocks."*

*- Olivia Gahan, Age 15*

We often view nature as a static backdrop, but through the lenses of these young artists, we see a world that is vividly alive. THE BREATHING EARTH explores the movements that define our environment - a white-fronted tern in flight, a spot by the Karamatura stream, a Hector's dolphin cutting

through the water, waves at Piha beach, a playful puppy at the Pukekohe adoption centre, and more. These young photographers (ages 10-17) invite you to slow down and witness the beauty of our living breathing planet that is always on the move.



**AN VU BACH KHUU, AGE 10**

"Look closely at the flamingos. Do you see how they're grouped together? It's messy. But it is how life can sometimes be - messy, unorganised and just not right. However, one flamingo calmly lifts its head up, standing out from the chaos. It reminds us that even after hard times, we can still lift our heads, go with the flow, and enjoy life in our own way."

- An Vu Bach Khuu, Age 10

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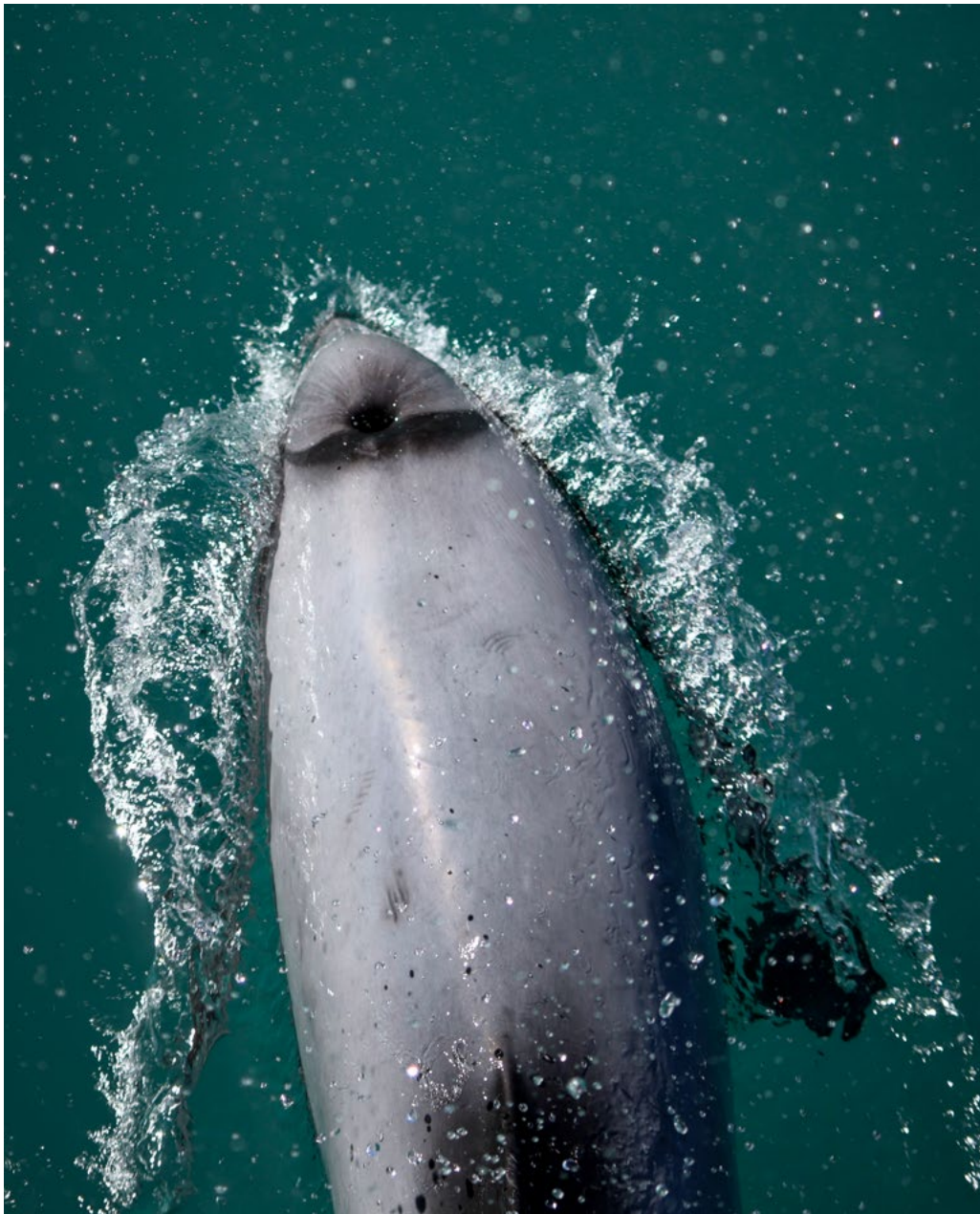
**ORLA KEVANY, AGE 13**

"I took this photo at Tawharanui Regional Park while watching the waves crash against the rocks. I loved how the water was constantly moving and crashing in a thousand different ways. I selected this image because it captures a single frame of movement in the ocean, freezing a moment that would otherwise be gone instantly."

- Orla Kevany, Age 13

"I saw some Hector's dolphins from a boat trip in Akaroa Harbour, and took loads of pictures. This one is my favorite because of the angle that the photo has been taken. ISO 200 f 5 1/1250s "

- Nicola Flynn, Age 14



NICOLA FLYNN, AGE 14



**TAYLOR SUN, AGE 13**

"This image captures a sea anemone in constant motion, its soft tentacles drifting like breath through water. Each ripple reflects the unseen currents that shape ocean life. It reminds us that even the quietest corners of Earth are alive, pulsing gently, endlessly moving with rhythms we rarely stop to notice."

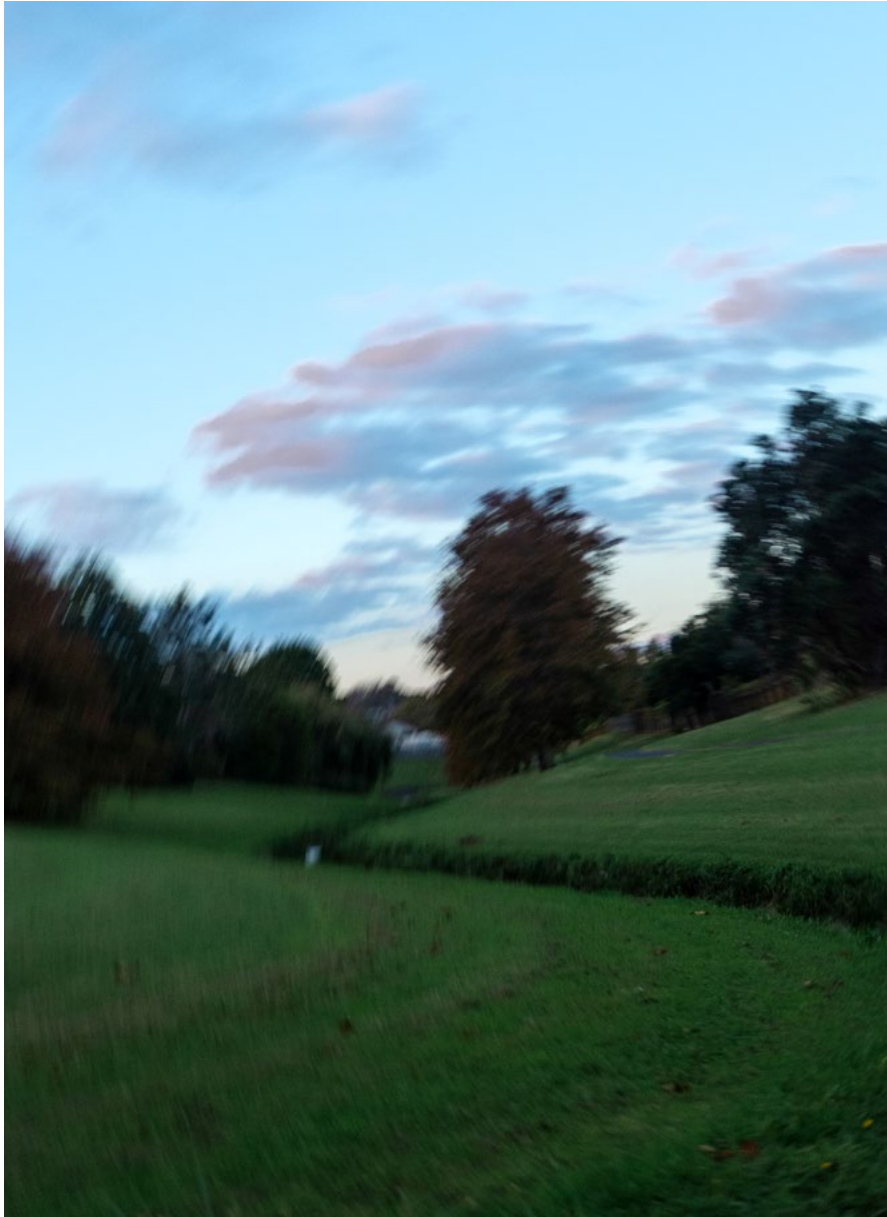
- Taylor Sun, Age 13

"This photo shows movement between the bright white waves and the smooth bronze sand. The footprints show people enjoying nature and having fun by the sea. No two waves are the same. As the tide moves in and out it shows us how quickly things can change and reminds you to be present in each moment."

- Daniel Wickham, Age 11



DANIEL WICKHAM, AGE 11



**YI FEI FAN, AGE 14**

"I took this photo using ICM, or intentional camera movement. It's done by setting a higher shutter speed and lower exposure, before twisting the camera as the photo is taken. I like that it creates a dreamy look to the scenery."

- Yi Fei Fan, Age 14

"I took this image at Tiritiri Matangi nature reserve during the school holidays with my family. I thought it showed motion through the flight of the tūī, which was chasing a flying insect to catch. In the photo you can see the movement of the tūī's wings and the insect it is chasing. I like how it freezes the motion of the tūī without making the photo a still image."

- Jesse Radford, Age 14



JESSE RADFORD, AGE 14





**AARUSH VARMA MUDUNURI, AGE 10**

“ I love this picture because it captured the perfect moment when the water hit the rock. The movement of the water makes the photo look powerful and exciting. I also like how the splash adds energy and beauty to the scene. This photo reminds me how nature can create amazing moments at just the right time. ”

- Aarush Varma Mudunuri, Age 10



" This photo captures the beauty of moving water flowing around a shaded rock, creating a calm and natural feeling. The lighting adds contrast,with one side of the rock brighter than the other. "  
- Aarush Varma Mudunuri, Age 10

**AARUSH VARMA MUDUNURI, AGE 10**



**KARLA TREMAIN, AGE 15**

"A shadow leaps through silver light, Suspended in a silent flight.  
Time stands still to watch the grace, Of life that claims the empty space."  
- Karla Tremain, Age 15

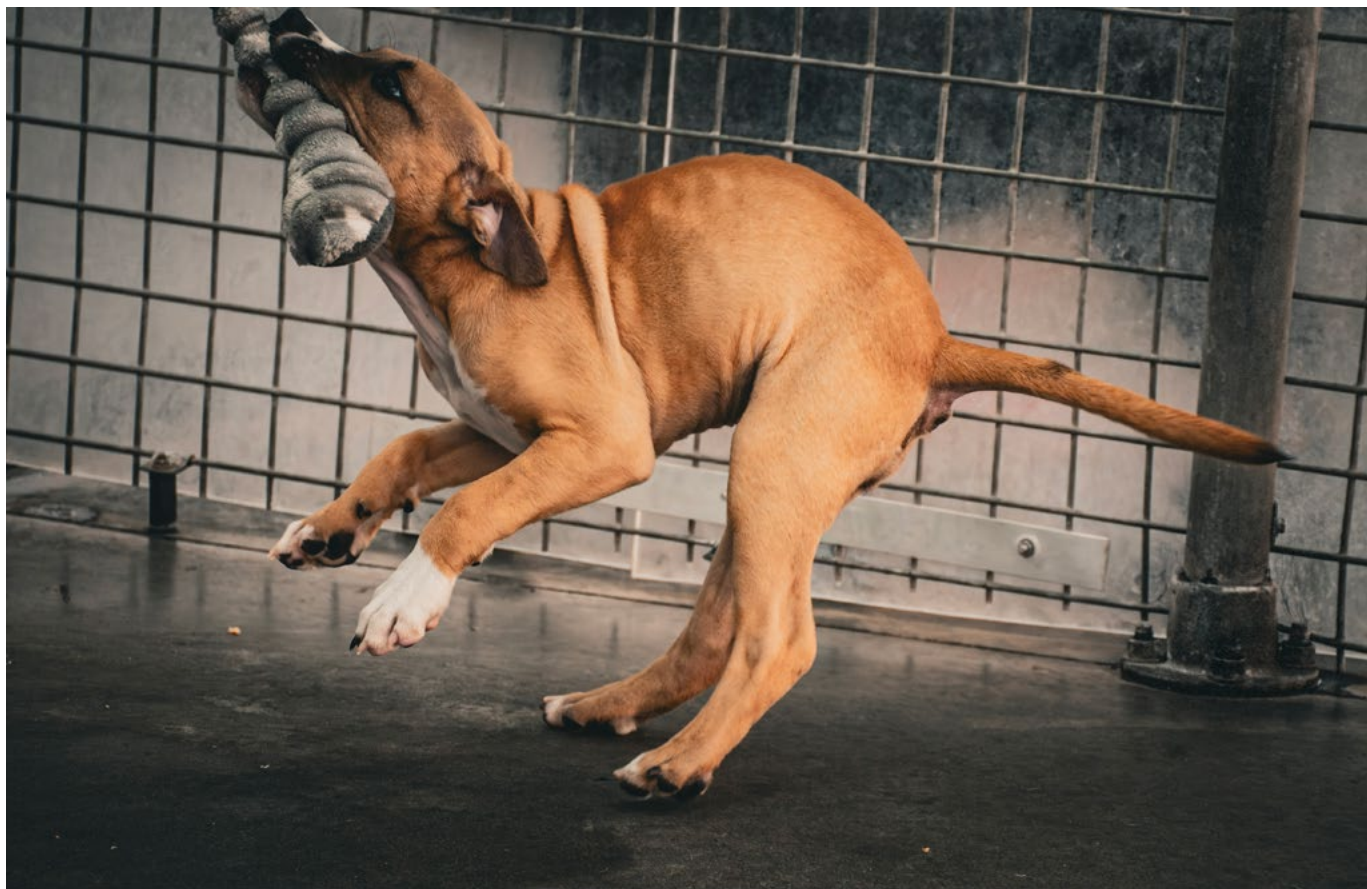


**MANAIA CORKER, AGE 11**

"Caught mid motion, a chicken, with blurred wings that remind us that nature never stops moving. The chicken might just flap into the air when you least expect it to - so you better watch out! Because on a farm, things are constantly on the move."

- Manaia Corker, Age 11





HILLARY HO, AGE 12

**"Wonder Woman: Small but Mighty**

Toy clutched midair tight,  
tail wags behind shelter wire,  
a heart full of play.

With thanks to Pukekohe Adoption & Education Centre  
for allowing us to capture these special moments."

- Hillary Ho, Age 12



**INDIE FORD, AGE 13**

*"As the sun sets at Omaha Beach, the waves softly crashed against the shore. I froze a calm moment in time, slowing the shutter speed to capture the movement of the gentle rolling waves showing their beauty with an almost fluffy texture as they break, the island stands tall in the background surrounded by soft yellowy clouds and the last glimpse of light blue in the sky."*

*- Indie Ford, Age 13*



HILLARY HO, AGE 12

**"Gannet in Flight**  
taken at Muriwai Beach

Silent wings drifting,  
riding the salt-heavy wind,  
breathing the dark sea."

- haiku by Hillary Ho, Age 12





**ANJA BREYTENBACH, AGE 17**

“Balanced quietly on a branch, this small bird captures the constant motion of the natural world. Its vibrant colours contrast against the soft blur of the forest, reminding us that even in stillness, nature is alive — breathing, shifting, watching, and endlessly moving around us.”

- Anja Breytenbach, Age 17



YI FEI FAN, AGE 14

"My image is of a white-fronted tern, taken at Muriwai beach. It was taken just before the bird was about to land on a ledge. I had been following the bird with my camera for a while to see if I could get some good shots, and this was definitely my favourite."

- Yi Fei Fan, Age 14

# Nature Connection

There is an ever-increasing body of scientific evidence that nature is good for our physical, mental and social wellbeing. Here are some of the scientific reasons why that is so.



MAX WALTON-HANNAY, AGE 16

**ZARA MCDERMOTT, AGE 14****ACTIVITY**

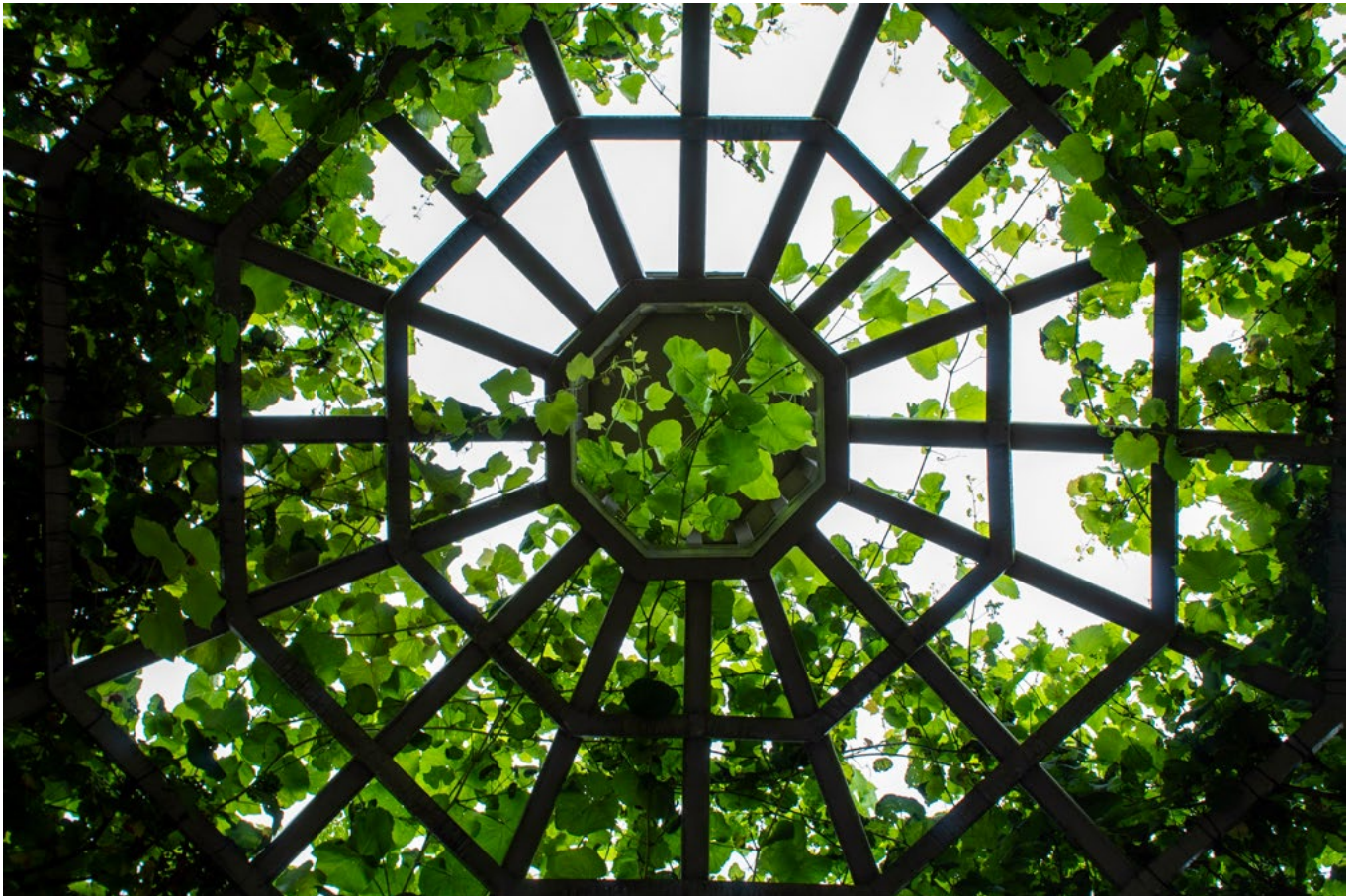
Time in nature is usually active time, which helps make our bodies resilient and stronger. Whether we walk, run or hike, it's all good for us. Scientific research shows that exercising in nature stimulates an enzyme called telomerase, which helps regenerate DNA in our chromosomes (that carry genetic information for regeneration) and prevents age-related illnesses. In nature, our brains are in a more restorative mode and stress levels are lower, which is thought to increase telomerase levels.

**FASCINATION**

Natural scenes, large and small, offer a mental break from “doing” or “worrying” and offer time for simply “being”. It reboots our brains and lowers stress levels.

**SIGHT**

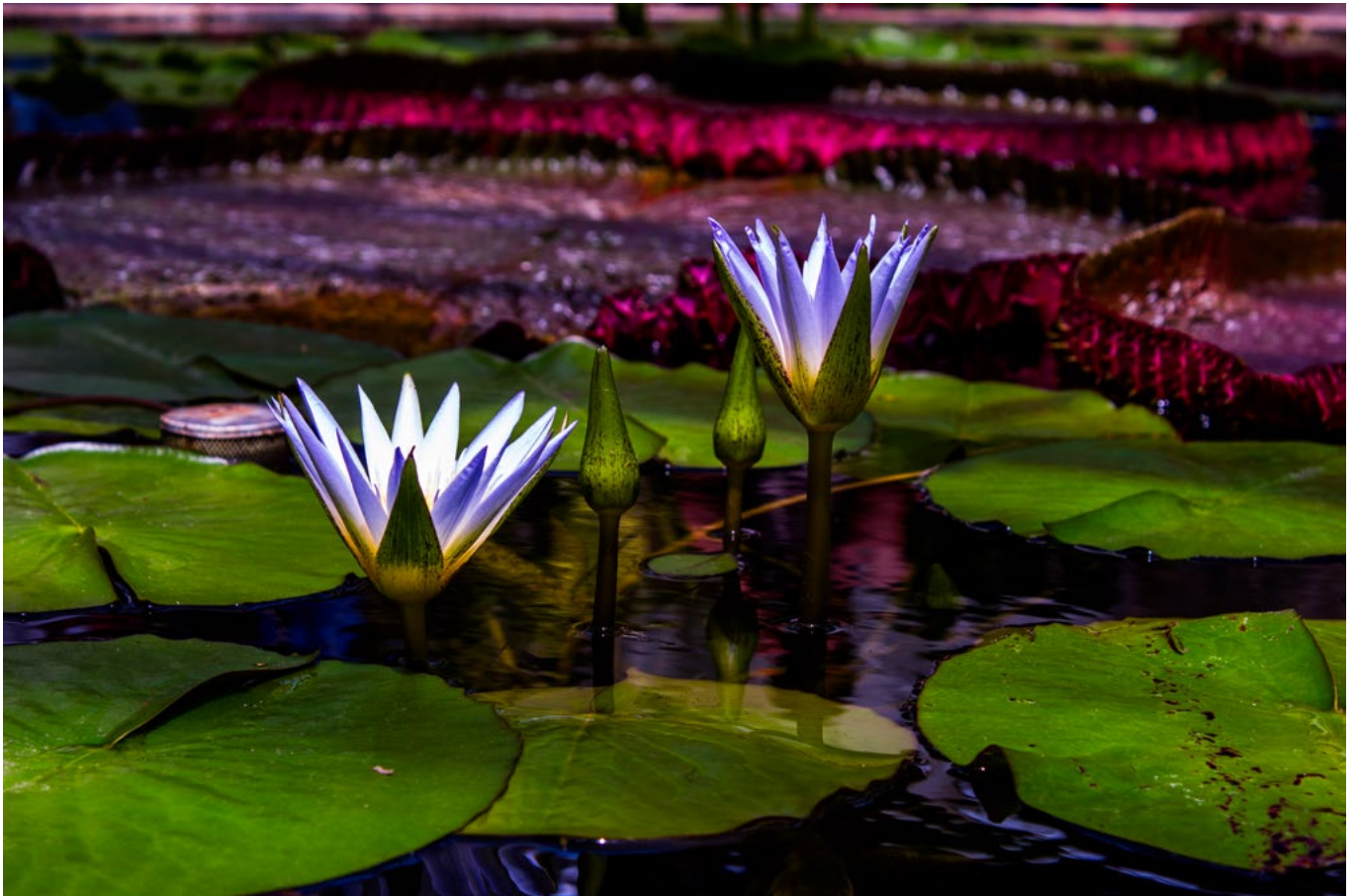
The natural world is filled with intriguing objects that gain our attention but in an effortless way. Patterns known as fractals, which exist throughout nature, occupy our brain but make no demands upon it. Flowers, ferns, trees, clouds... fractals are everywhere. We're drawn to these patterns because they are easy to process, and looking at them gently takes the brain "offline", allowing it to recover.



**ORLA KEVANY, AGE 12**

**COLOUR**

Studies have shown that colour has an effect on our emotions. Our emotional response to colour is influenced by hue (true colour), saturation (the purity or vividness of a colour), and brightness (the degree of light a colour reflects). Colour sensors in our eyes are directly tied to the brain. Those yellow flowers do brighten up our day!



**ABIGAIL DESTINY SMITH, AGE 15**

"This photo was taken at the Winter Domain Gardens in Auckland. I captured this photo because of the lily pads surrounding the flowers that were coming out of a small body of water. I loved the purple and greens; the harmonious pairing really brings out the colour in the flowers.."

- Abigail Destiny Smith, Age 15



**AARUSH VARMA MUDUNURI, AGE 10**

“ I love this photo because the lake has beautiful orange and green colours in the water, creating a unique and peaceful view. The smoke rising from the middle of the lake adds a magical feeling to the scene. The Combination of colours, reflections, and mist makes this photo look calm, natural, and memorable. ”

- Aarush Varma Mudunuri, Age 10



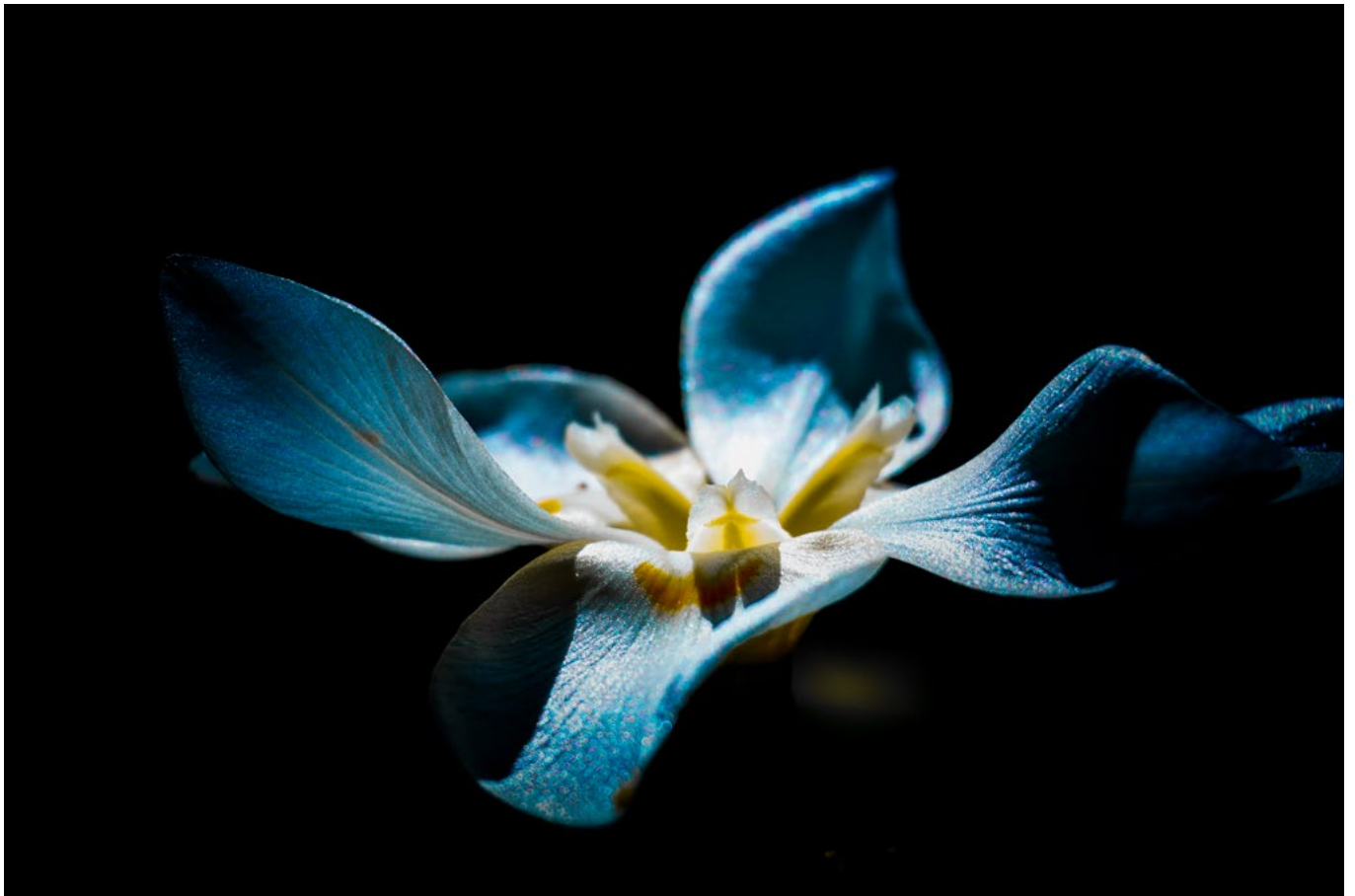
TAYLOR SUN, AGE 13



RIYANA DAYAL, AGE 17

**OXYGEN**

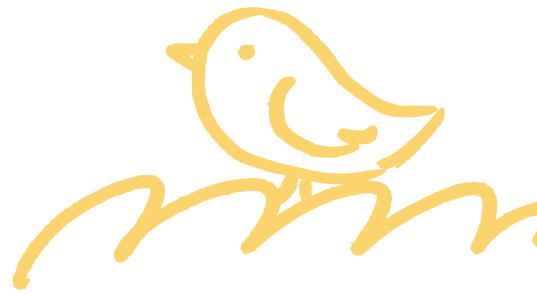
Our instinctive affinity with nature means that we immediately feel calmer and more at ease in a natural setting than in an artificial, human-made one. Our breathing slows down, we take in more oxygen, which “aerates” the body and helps in rejuvenation and recovery.



**KARLA TREMAIN, AGE 15**

*“I want to share the idea that beauty exists in the void. By using a black background, the image highlights that our perception of value is entirely dependent on what surrounds it. This is a visual metaphor for finding one’s own light even when the environment feels empty or dark.”*

*- Karla Tremain, Age 15*



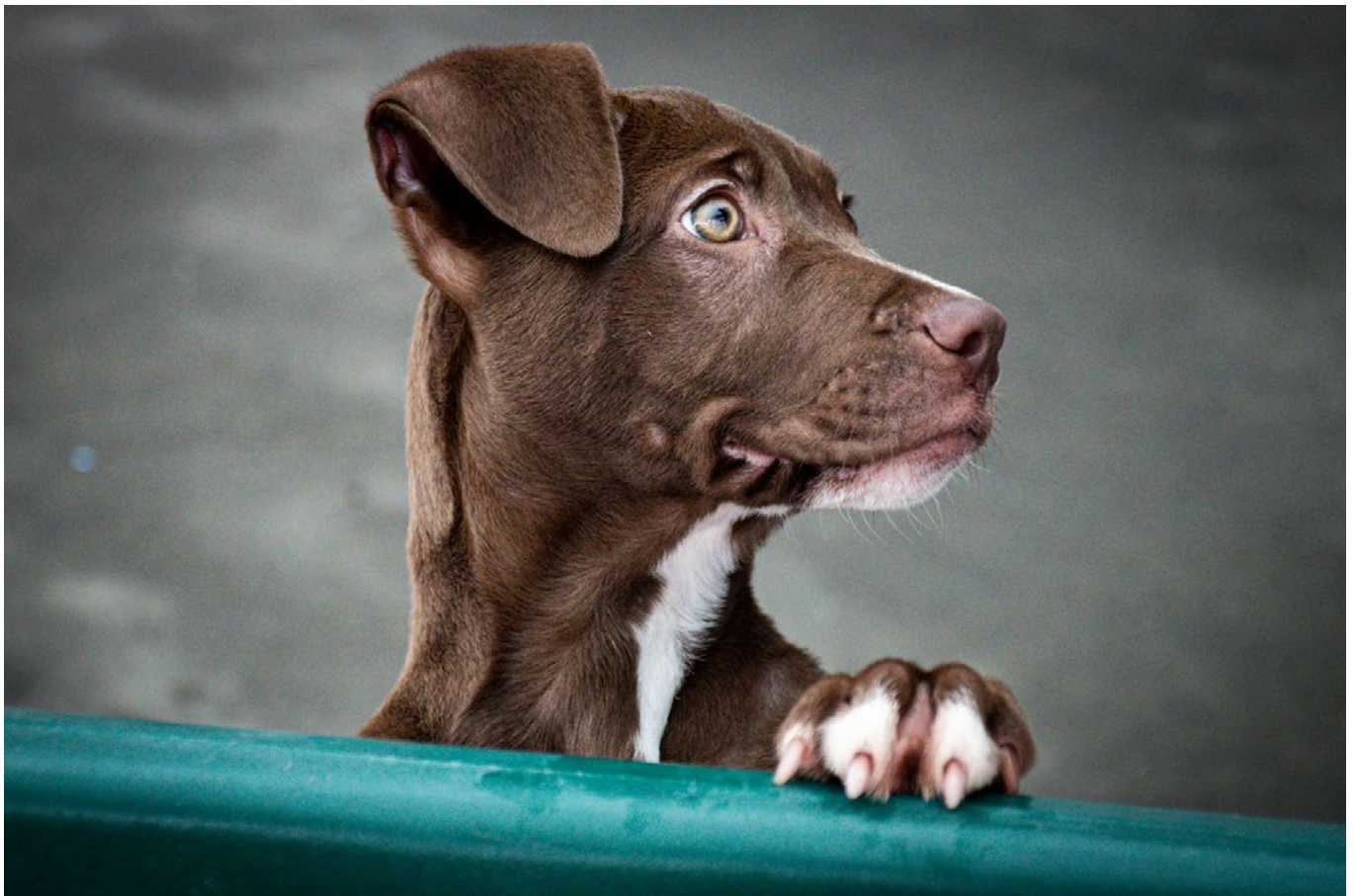
PHOEBE JOHNSON, AGE 10



**SMELL**

Plants emit scent chemicals in unique combinations, and the human nose contains around 400 different types of olfactory receptors. Inhalation is one of the most effective ways for the body to take in beneficial substances.

Impulses from receptor cells travel directly to the olfactory bulb in the brain. A Japanese experiment showed that inhaling plum blossom scent activated brain areas related to speech, memory, movement, and raised levels of happiness.



**HILLARY HO, AGE 12**

**"Bramble**

taken in Pukekohe Adoption & Education Centre

Head held proudly high,  
she greets the world with pure joy,  
still waiting for home."

- Hillary Ho, Age 12



**KARLA TREMAIN, AGE 15**



**INDIE FORD, AGE 13**

**SOUND**

Research shows that natural sounds, in particular birdsong and moving water, have a restorative effect. Brain pathways for vocal learning in humans and birds are surprisingly similar. Evidence indicates that human language and birdsong evolved in parallel,

which may have resulted in our heightened perception and appreciation of birdsong. Birdsong is associated with pleasant things like greenery, spring or summer weather, and a safe environment.



YI FEI FAN, AGE 14

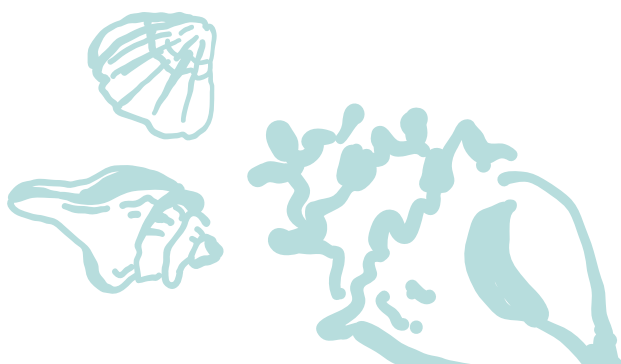




DANIEL WICKHAM, AGE 11



NICOLA FLYNN, AGE 14





**AARUSH VARMA MUDUNURI, AGE 10**



**BENJAMIN PEENS-HOUGH, AGE 16**



**BENJAMIN PEENS-HOUGH, AGE 16**



**SAMUEL ZHOU, AGE 10**



**INDIE FORD, AGE 13**



ALISSA KANE, AGE 15



SOFIA MANDLE, AGE 17



**AARUSH VARMA MUDUNURI, AGE 10**

" I love this photo because it shows a kea standing in the mirror and looking through the window with curiosity. The bird looks very interesting and intelligent. I like how the photo captures the kea's natural behaviour and expression. The reflection and the window make the picture more unique and enjoyable to look at. "

- Aarush Varma Mudunuri, Age 10

**WATER**

We find still water calming to look at, and falling or flowing water exciting. The sound of moving water makes us feel relaxed because of the smooth way it rises and falls in intensity. Through both sight and sound, water improves our wellbeing.



**MAIA PATON, AGE 8**

*" I liked how they were really bright against the background. I thought it would be really bright and cool to take a photo of. "*

*- Maia Paton, Age 8*



**AN VU BACH KHUU, AGE 10**



**MAX WALTON-HANNAY, AGE 16**



NOAH WALTON-HANNAY, AGE 12



SOFIA MANDLE, AGE 17



**MANAIA CORKER, AGE 11**



**DANIEL WICKHAM, AGE 11**



AARUSH VARMA MUDUNURI, AGE 10





**NOAH WALTON-HANNAY, AGE 12**

This image captures the evening light dancing off the water  
with the renowned Lion rock in the background.

- Noah Walton-Hannay, age 12





**SOFIA MANDLE, AGE 17**



**ELLA WILCE, AGE 16**



**MAX WALTON-HANNAY, AGE 16**

The sand castle breaking down represents the ephemeral nature of human's impact upon nature.

- Max Walton-Hannay, Age 16



**NICOLA FLYNN, AGE 14**

This photo is of a Hector's dolphin trying to catch up with the boat I was on in Akaroa Harbour. ISO 200 f 4.5 1/1250s

- Nicola Flynn, Age 14



YI FEI FAN, AGE 14

**TOUCH**

Like software, the human immune system needs data to work effectively. This “data” is in the form of diverse microbes that help the immune system identify what is a threat to the body and what can be tolerated. Studies show that contact with soil gives us exposure to

beneficial microbes. These microbes help make our immune system more efficient. One of the studies has linked prolonged inflammation caused by low immunity to mental health issues, including those in young people.



**WINNIE BUCHANAN, AGE 11**

“ I took this photo outside during a quiet afternoon. I like it because the tortoise looks cute and cuddly. I think that this photo feels calm and natural and is super adorable. ”

- Winnie Buchanan, Age 11



**KARLA TREMAIN, AGE 15**

“ I am drawn to the texture and rhythm created by the subjects against the rugged landscape. I love how the fur of the subjects mimics the rough bark of the trees and the surface of the rock, creating a visual harmony that suggests they are an inseparable part of the terrain they occupy. ”

- Karla Tremain, Age 15



**BENJAMIN PEENS-HOUGH, AGE 16**

*" the juvenile giraffe fled into the corner of my eye as we appeared; sheltering itself behind the kameeldoring tree. its head poked out, curious at our arrival, as if asking why are you here? it grew used to us. i felt at home in the wild. we belong here, it said. "*

*- Benjamin Peens-Hough, Age 16*



**BENJAMIN PEENS-HOUGH, AGE 16**

" four meters away from me, a lion stood.  
we hadn't seen it until we were right next to it.  
i slowly drew my camera, ready to shoot.  
Power, Fear, Strength, Beauty, Wildness drowned me.  
everything still as a photograph.  
there was a connection there.  
i took the photograph. "  
- Benjamin Peens-Hough, Age 16





TAYLOR SUN, AGE 13

" Soft paws through the night  
A blur beneath silver moonlight  
Quiet backyard air  
She wanders softly  
Like a small shadow drifting  
Through familiar dark  
A moment captured  
Before the night carries on  
And the world grows still "  
- Taylor Sun, Age 13



**RIYANA DAYAL, AGE 17**

“ A quiet moment in the middle of the chaos — a mother monkey sitting still while her baby clung tightly to her at a temple in Malaysia. ”

- Riyana Dayal, Age 17



**KARLA TREMAIN, AGE 15**



**ABIGAIL DESTINY SMITH, AGE 15**

" This photo was taken at the Auckland Zoo Meerkat exhibit. During the capture of the photo, the meerkat was the only one standing right next to the glass and ended up glancing to the side in the moment as if staring at me, even striking a pose. "

- Abigail Destiny Smith, Age 15

## COMPASSIONATE NATURE

When we engage in nature photography, we get the well-being benefits of sight (fractals, colours), reboot our brain by redirecting our awareness, and feel rejuvenated because of the healing qualities of natural sounds, smells, and touch. Our bodies get more activity, more oxygen and our DNA is strengthened. Activities like Shinrin-yoku, or forest bathing, reduces stress by lowering cortisol levels

and heart rate. Immersing yourself in nature boosts immune function via phytoncides— natural wood essential oils. This practice enhances mood, sharpens mental clarity, and combats “technostress,” offering a profound sense of peace by reconnecting your senses to the organic world.

*In nature, there is deep wellness.*



HILLARY HO, AGE 12

### *“ The Gannets*

*taken in The Muriwai Gannet Colony*

*A quiet moment of love between mother and chick, painted in golden light.”*

*- Hillary Ho, Age 12*



**ANJA BREYTENBACK, AGE 17**

*"The horse stands calm yet alert, its windswept mane showing the movement of the world around it. The black-and-white photograph highlights the horse's strength and gentle nature, capturing a quiet moment that reflects the constant motion and life found within the natural environment."*

*- Anja Breytenback, Age 17*

# From Summer to Autumn



ELLA WILCE, AGE 16

As the vibrant, high-energy pulse of summer fades, the transition into autumn marks a shift in both the landscape and the human psyche. The most immediate change is the visual transformation of nature. The uniform green of summer gives

way to palettes of burnt orange, deep ochre, and crimson in the deciduous trees, while the evergreens continue to look much the same. It is a period defined by a physical and emotional “cooling,” as the earth prepares to exhale and settle into its inevitable winter rest.



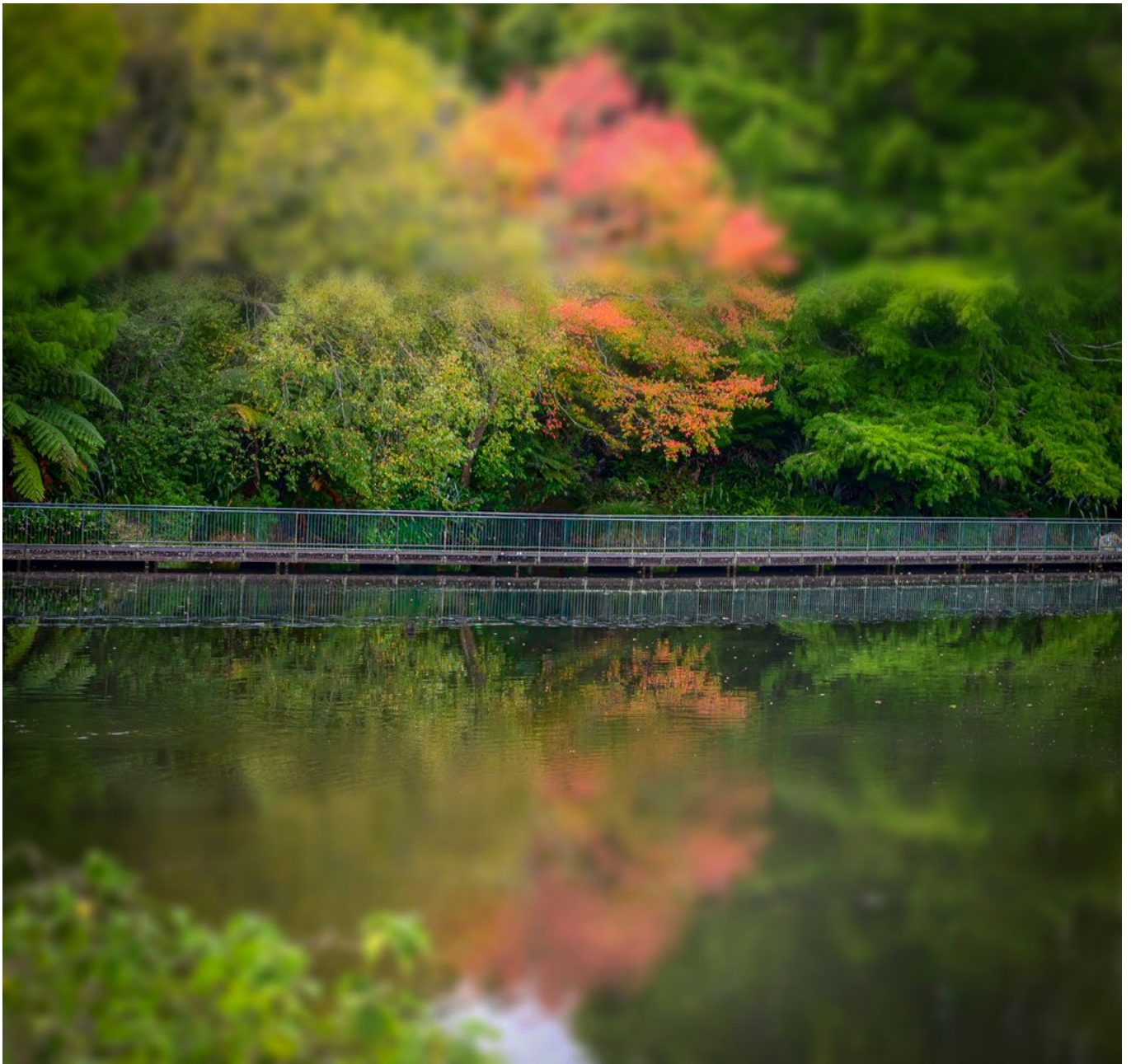
AALIYAH VALA, AGE 11



ELLA WILCE, AGE 16



AALIYAH VALA, AGE 11



**AALIYAH VALA, AGE 11**

" I took this photo during autumn when the trees were starting to turn orange, red, and yellow. The lake was so still that it reflected all the colors perfectly, and the whole place felt really calm and peaceful while I was standing there. "

- Aaliyah Vala, Age 11

The physical atmosphere shifts as well. The air carries a crisp, “earthy” scent, and the once-oppressive heat is replaced by a refreshing chill. Shorter days trigger a biological shift in both flora and fauna, signaling that the time for growth has ended and the time for preservation has begun. With the reduction in daylight hours,

the “golden hour” arrives earlier, casting long, dramatic shadows and painting the world in a softer, more melancholic light. The quality of light itself changes, losing the harsh, white glare of the February sun and adopting a soft, amber glow that makes even the most mundane scenery appear cinematic.

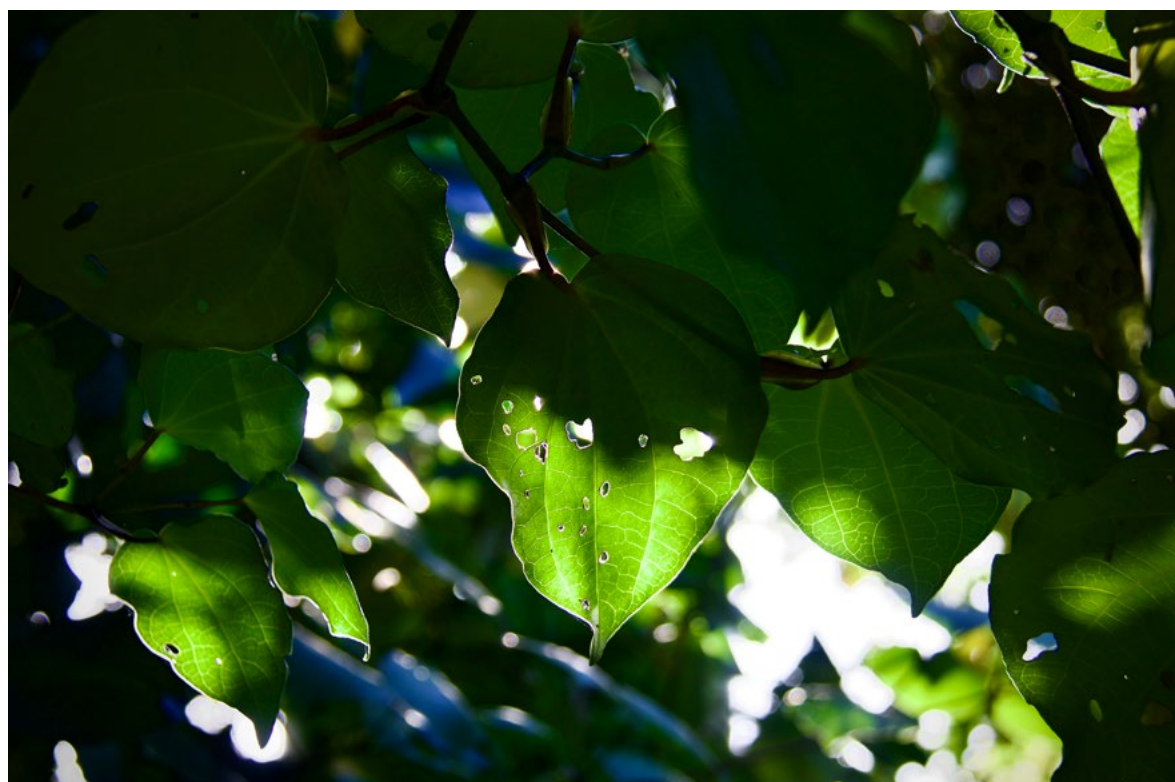


DANIEL WICKHAM, AGE 11





**MANAIA CORKER, AGE 11**



**NOAH WALTON-HANNAY, AGE 12**

As temperatures drop and moisture rises, autumn becomes the peak season for fungi. Decomposing leaf litter provides an abundant food source, while the damp soil triggers the emergence of diverse mushrooms. These “recyclers” break down organic matter, returning vital nutrients to the earth and sustaining the forest’s hidden subterranean network.



NOAH WALTON-HANNAY, AGE 12

*“The waters of Coramandal retreat to reveal the leading lines of sand and the remains of an avian lunch.”*

*- Noah Walton-Hannay, Age 12*



**NOAH WALTON-HANNAY, AGE 12**



**ORLA KEVANY, AGE 13**



ELLA WILCE, AGE 16





DANIEL WICKHAM, AGE 11



MAX WALTON-HANNAY, AGE 16

*"The contrast between rich iron sand and white foam highlights the natural beach of every wave hitting the shore."*

*- Max Walton-Hannay, Age 16*

COMPASSIONATE NATURE

This environmental cooling often mirrors a change in human temperament. While summer demands outward expansion and social activity, autumn invites a “cocooning” instinct. There is a quiet beauty in this slowing down—a move from the frantic pace of vacation and sun-seeking toward

introspection and comfort. We trade linen for wool and light for warmth, finding a sense of renewal in the shedding of the old, much like the trees preparing for their winter rest. It is a season of transition, reminding us that there is grace in letting go.



MAX WALTON-HANNAY, AGE 16

*“A crisp autumn morning highlights the rugged coastal beauty of Aotearoa’s iconic Piha beach.”*

*-Max Walton-Hannay, Age 16*



ELLA CROSSWELL, AGE 14

# Tāwharanui Regional Park



**JOSE MANUEL VILLAGOMEZ, AGE 8**

"Here at Tawharanui I was able to take a perfect picture of white faced heron fishing standing with its reflection. By the ocean you see another bird called Oystercatcher it has an orange beak, and legs. I think it makes a GREAT photo.

I took it on Sunday 29 march, 2026."

- Jose Manuel Villagomez, Age 8



RIYANA DAYAL, AGE 17

Tāwharanui Regional Park is a coastal sanctuary located north of Auckland, renowned for its stunning beaches, native bush, and rare wildlife, including kiwi and takahē. It's a perfect location for photographers to explore nature, capture landscapes, and practice wildlife and night photography in a safe, scenic environment.

Our group of young photographers, teachers and parents went for a workshop at Tawharanui's Anchor Bay earlier this year. Anchor Bay is the "jewel in the crown" of Tāwharanui, unique because it sits at the intersection of a protected Open Sanctuary (land) and a Marine Reserve (sea).



**ARIA CARPPE, AGE 12**

"I took this photo at Tāwharanui Regional Park during my first IMAGENS8 photography workshop. I love learning about photography, especially capturing movement and animals.

Photographing the seagull flying was really fun, but I had to be very patient and wait for the perfect moment."

- Aria Carppe, Age 12



The white sands provide critical nesting grounds for the New Zealand dotterel (pūtoto) and variable oystercatchers. Because it's a marine reserve, the underwater life is exceptionally bold. The bay is a frequent playground for bottlenose dolphins and occasionally orca, who come close to shore to hunt stingrays in the shallows. The bay is famous for its clarity and the striking contrast between its bright white quartz sand and the deep turquoise of the Hauraki Gulf.

The beach is lined with ancient, gnarled Pōhutukawa trees that lean over the sand, providing natural shade and a vibrant crimson bloom during the New Zealand summer (December). At low tide, the southern end of the bay reveals intricate rock pools and “blow holes” carved into the greywacke rock, creating a miniature wonderland for exploration.



**ORLA KEVANY, AGE 13**





**JUAN ESTEBAN VILLAGOMEZ, AGE 10**

*"In Tawharanui Sunday 29 march I found a colorful purple, yellow red crab hiding in a rock. It makes a perfect display for people to look at this creature."*

*- Juan Esteban Villagomez, Age 10*



JOSE MANUEL VILLAGOMEZ, AGE 8



RYAN DE RUITER, AGE 11

The weather was fabulous during our walk, with a fluffy cloud cover and lots of sunshine. The beach was covered with shells of all kinds, with some perfect samples of Kina. Kina shells are the skeletons of New Zealand's sea urchins and are prized for their intricate beauty. Once the animal's green spines fall away, they reveal a delicate, circular "test" adorned with symmetrical patterns of tiny bumps. Often found washed up on Tāwharanui's shores, these fragile shells are iconic symbols of Aotearoa's vibrant marine life. We spotted crabs hiding in rocks and lazing in rock pools. Herons and oystercatchers were fishing in the shallow waters. Seagulls were sunning on the sand and wandering the shores in search of shellfish and other food.



**KADEN DE RUITER, AGE 13**



**ORION TRILFORD, AGE 8**



**RIYANA DAYAL, AGE 17**

*"Soft waves, heavy skies, and the kind of quiet only the ocean can bring."  
- Riyana Dayal, Age 17*





**JOSE MANUEL VILLAGOMEZ, AGE 8**



**RYAN DE RUITER, AGE 11**



**AARUSH VARMA MUDUNURI, AGE 10**



**ARIA CARPPE, AGE 12**

The shoreline at Tāwharanui is a symphony of rhythm and spray. Heaving turquoise swells surrender to the sand, dissolving into ‘hissing white foam’ that licks the shore. Or crash against the dark, jagged reefs, sending misty plumes high into the salt-laden air. It is a beautiful location to visit and we always come back with a calm and peaceful mind.



IMageN8 is a registered charity whose purpose is to foster sustainable connections with New Zealand's natural environment in our diverse communities through education, photography and technology.

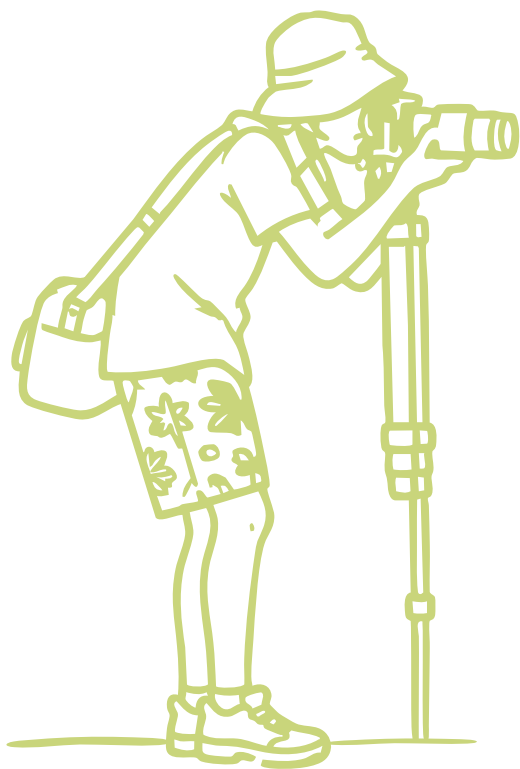
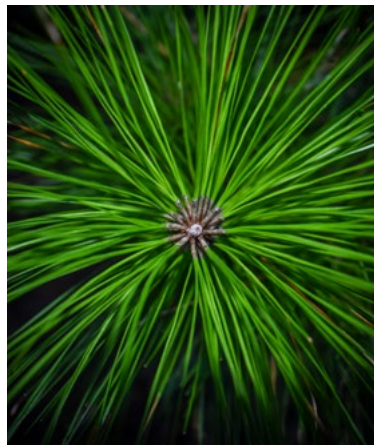
The goal of our work with youth is to nurture their love for nature. Nature is essential for our mental and physical wellbeing - this wisdom has been part of world cultures for thousands of years and there is now a large body of scientific evidence behind this. Love for nature increases our mental wellbeing, fosters increased awareness for the environment, builds compassion, and manifests as kaitiakitanga. We give youth the opportunity to spend time in nature, exploring and experimenting with mindful nature photography.

We believe that by forming deep connections and love for our natural environment, we are happier, more compassionate, conserve what we love, and live sustainably and peacefully.

This fuels our passion to work with diverse communities, ages, and schools, so we can contribute to fostering a more sustainable society and planet for us all.

**We offer:**

- Nature photography workshops: Held on school grounds and reserves, these workshops help youth ages 8-18 connect with nature, enhance wellbeing, and foster environmental stewardship through creative expression.
- Borrow-a-camera programmes: Initiatives like "Be an environmentalist" and "Be an artist" equip and enable students to capture compelling stories about nature through workshops, webinars and assignments so they can create images to inspire love and connection with nature.
- Free or low-cost activities: Our programs are available to students for free or at very low cost as they are funded through grants or through schools.





*“Those who dwell among the beauties and mysteries of the earth are never alone or weary of life.” - Rachel Carson*

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Back cover photo by Aarush Varma Mudunuri

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